

RUM AND COCA-COLA

Piano

*Moderate Samba Tempo (not too fast, especially for Vocalist!)-Play all repeats.*FPO
2267

ff

mf

Trit.

If you

A

ev-er go to Trin-i-dad — They make you feel so ver-y glad. Ca
see on Man-xin-el-la beach, Co. I ro-mance with na-tive peach. The

lyp-so sing and make up rhyme - Guar-an-tee you one good real fine time. } Drinkin'
whole night long make trop-ic love. - Next day sit in hot sun and cool off. -

Rum And Co-ca — Co-la, Go down "Point Koo — mah-nah"

Copyright 1944 LEO FEIST, INC., New York, N. Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including the right of public performance for
profit. Any arrangement or adaptation of this composition without
the consent of the owner is an infringement of copyright



RUM AND COCA-COLA

Lyric by
MOREY AMSTERDAM

Score
VAN ALI

Piano 2

Both moth-er and daugh-ter Work-in' for the Yan-kee dol-lar...

1. *Tript.* You will

2. *Tript.* *Saxes*

B *f* *p*

C-D *f* *p*

COCA-COLA

Lyrics by
KANDER

Music by
**JERI SULLAVAN
and PAUL BARON**

Piano 3

The image displays a piano score for the song 'Coca-Cola'. It consists of five systems of musical notation, each with a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. A 'Tr.' (Trill) marking is present in the third system. The piece concludes with a double bar line and repeat dots. The overall style is that of a vintage sheet music publication.

RUM AND COCA-COLA

Piano 4

The musical score for Piano 4 of 'Rum and Coca-Cola' consists of six systems of piano accompaniment. Each system is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. A first ending bracket labeled 'E' spans the first system. A trill is marked 'Trpt.' in the third system. A second ending bracket labeled 'F' spans the fourth system. A dynamic marking 'dim.' is present in the fifth system. The score concludes with a double bar line and a final chord marked 'ff' (fortissimo) in the sixth system.



RUM AND COCA-COLA

2nd Trumpet in Bb

Lyric by
MOREY AMSTERDAM

VAN ALSTON

Moderate Samba Tempo (Not too fast, especially for Vocalist)

PLAY ALL REPEATS

FPO
2267

ff

WA WAWA

OPEN soli

f

1. 4 2. 4

B

3

STR. MUTE

f

C

D

f

COCA-COLA

Rum and Coca-Cola

scored by
ALEXANDER

Music by
JERI SULLAVAN
and **PAUL BARON** 2nd Trumpet in

8 4

4 1 OPEN Swing it f

E

5 **F** 8

f cresc. ff Bolero effect



RUM AND

Drum and Coca-Cola

Lyric by

1st Trumpet in Bb **MOREY AMSTERDAM**

VAN A

Moderate Samba Tempo (Not too fast, especially for Vocalist)

PLAY ALL REPEATS

FPO 2267

ff

WA WA WA

Quick to Str. Mute

Solo Cuban Style

f

A

7 *Open Solo*

f

Quick to STR. MUTE 1st time only

2

1. *Solo Cuban Style*

f

2. *Open Solo Cuban Style*

f

B

3 *Str. Mute*

f

C

D

f

Copyright 1944 LEO FEIST, INC., New York, N. Y.
 International Copyright Secured Made in U. S. A.
 All rights reserved, including the right of public performance for
 profit. Any arrangement or adaptation of this composition without
 the consent of the owner is an infringement of copyright

COCA-COLA

Scored by
LEX ANDER

Music by
**JERI SULLAVAN
and PAUL BARON**

1st Trumpet in Bb

Solo over Sax's - Cuban Style

Musical notation for the first system, featuring a melody with accents and a dynamic marking of *f*.

Musical notation for the second system, including a triplet and a first ending bracket labeled **1**.

Musical notation for the third system, showing a second ending bracket labeled **2.** and the instruction **OPEN**.

Musical notation for the fourth system, starting with the instruction *Swing it* and a dynamic marking of *f*.

Musical notation for the fifth system, continuing the melodic line with various articulations.

Musical notation for the sixth system, labeled *Solo Cuban Style* with a dynamic marking of *mf*.

Musical notation for the seventh system, starting with a first ending bracket labeled **8** and ending with *Bolero effect* and *cresc.*

RUM AND

3rd Trumpet in Bb **MOREY AMSTERDAM**

Lyric by **VAN AL**

Moderate Samba Tempo (Not too fast, especially for Vocalist)

PLAY ALL REPEATS

FPO
2267

Copyright 1944 LEO FEIST, INC., New York, N. Y.
 International Copyright Secured Made in U. S. A.
 All rights reserved, including the right of public performance for
 profit. Any arrangement or adaptation of this composition without
 the consent of the owner is an infringement of copyright

COCA-COLA

Score by
LEONARD KANDER

Music by
JERI SULLAVAN
and **PAUL BARON** 3rd Trumpet in Bb

8 4

4 1 OPEN Swing it f

E

5 F 8

Bolero effect f cresc. ff



RUM AND

1st Saxophone
(Eb Alto)

Lyric by
MOREY AMSTERDAM

S.
VAN ALSTINE

Moderate Samba Tempo (Not too fast, especially for Vocalist)
PLAY ALL REPEATS

FPO 2267

ff

WA WA WA

6

Soli

f

A

mp

Soli.

1. *GLISS.*

pp

f

2. *GLISS.*

2

f

B

pp

C

mp

D

ff

COCA-COLA

Lyrics by
LEONARD KANDER

Music by
JERI SULLAVAN
and **PAUL BARON** 1st Saxophone
(Eb Alto)

The musical score is written for a 1st Saxophone (Eb Alto) and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score begins with a piano (*p*) dynamic and features a *Soli* section. It includes first and second endings, a *Swing it.* instruction, and a key signature change to B-flat major. A section marked with a boxed 'F' includes a *Change to Bb Clarinet* instruction and a 4-measure rest. The score concludes with a *dim.* marking and a *pp* dynamic.



RUM AND

3rd Saxophone
(Eb Alto)

Lyric by
MOREY AMSTERDAM

VAN /

Moderate Samba Tempo (Not too fast, especially for Vocalist)
PLAY ALL REPEATS

FPO 2267

ff

WA WA WA

6

Soli

f

A

p

Soli

f

pp

1.

2.

GLISS

2

B

pp

C

mp

D

mf

COCA-COLA

Rum and Coca-Cola

Scored by
ALEXANDER

Music by
**JERI SULLAVAN
and PAUL BARON**

3rd Saxophone
(Eb Alto)

The musical score is written for a 3rd Saxophone (Eb Alto) and consists of eight staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several performance instructions and dynamic markings:

- Staff 1:** Starts with a *p* dynamic marking.
- Staff 2:** Features a *Soli* instruction and a *f* dynamic marking.
- Staff 3:** Includes first and second endings, with *pp* and *ff* markings. A *Swing it* instruction is written above the staff.
- Staff 4:** Contains a boxed letter **E** and a *ff* dynamic marking.
- Staff 5:** Includes the instruction *Change to Bb Clarinet* and a *p* dynamic marking.
- Staff 6:** Contains a boxed letter **F** and a *dim.* (diminuendo) marking.
- Staff 7:** Features a *Boiero effect* instruction and dynamic markings of *pp*, *cresc.* (crescendo), and *ff*.



RUM AND

Rum and Coca-Cola

2nd Saxophone
(Bb Tenor)

Lyric by
MOREY AMSTERDAM

Score
VAN ALSTINE

Moderate Samba Tempo (Not too fast, especially for Vocalist)
PLAY ALL REPEATS

FPO 2267

Copyright 1944 LEO FEIST, INC., New York, N. Y.
 International Copyright Secured Made in U. S. A.
 All rights reserved, including the right of public performance for
 profit. Any arrangement or adaptation of this composition without
 the consent of the owner is an infringement of copyright

COCA-COLA

corec by
LEXANDER

Music by
**JERI SULLAVAN
and PAUL BARON**

2nd Saxophone
(Bb Tenor)

The musical score is written for a 2nd Saxophone (Bb Tenor) and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Key annotations and markings in the score include:

- Staff 1:** "Solo-Around Melody" written above the staff. Dynamic marking *f* below the staff.
- Staff 2:** "Whoa!!" and "Soli" written above the staff. Dynamic marking *f* below the staff.
- Staff 3:** First ending marked "1." and second ending marked "2.". Dynamic markings *pp* and *ff* are present.
- Staff 4:** "Swing it." written above the staff. Dynamic marking *ff* below the staff. A box containing the letter "E" is located below the staff.
- Staff 5:** "Change to Bb Clarinet" written above the staff. A box containing the letter "F" is located above the staff.
- Staff 6:** Dynamic marking *p* below the staff.
- Staff 7:** Dynamic marking *dim.* below the staff.
- Staff 8:** "Bolero-effect" written below the staff.
- Staff 9:** Dynamic markings *pp*, *cresc.*, and *ff* are present.



Rum and Coca-Cola

RUM AND C

4th Saxophone
(Bb Tenor)

Lyric by
MOREY AMSTERDAM

Scored
VAN ALEX

Moderate Samba Tempo (Not too fast, especially for Vocalist)
PLAY ALL REPEATS

FPO
2267

ff

WA WA WA

6

Soli

f

A

mp

Soli

1.

pp

f

2.

2

f

B

pp

C

D

mp

ff

Copyright 1944 LEO FEIST, INC., New York, N. Y.
 International Copyright Secured Made in U. S. A.
 All rights reserved, including the right of public performance for
 profit. Any arrangement or adaptation of this composition without
 the consent of the owner is an infringement of copyright

OCA-COLA

by
ANDER

Music by
JERI SULLAVAN
and **PAUL BARON**

4th Saxophone
(B \flat Tenor)

The musical score is written for a 4th Saxophone (B \flat Tenor) and consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The score begins with a *p* dynamic and features a *Soli* section marked with *f*. A first ending is marked with '1.' and a second ending with '2.'. The piece includes a section marked 'Swing it' with a *ff* dynamic. A key signature change is indicated by the instruction 'Change to B \flat Clarinet'. The score concludes with a *dim.* marking and a 'Bolero effect' section marked with *pp* and *ff*.



RUM AND

Penn and Coca-Cola

5th Saxophone
(Eb Baritone)

Lyric by
MOREY AMSTERDAM

VAN A

Moderate Samba Tempo (Not too fast, especially for Vocalist)

PLAY ALL REPEATS

FPO
2267

Copyright 1944 LEO FEIST, INC., New York, N. Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including the right of public performance for profit. Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

COCA-COLA

Lyrics by
ALEXANDER

Music by
JERI SULLAVAN 5th Saxophone
and **PAUL BARON** (Eb Baritone)

The musical score consists of ten systems of staves. The first system shows the beginning of the piece with a piano (*p*) dynamic. The second system includes a *Soli* marking. The third system features first and second endings, with dynamics *pp*, *ff*, and *pp*. The fourth system is marked with a box containing the letter 'E'. The fifth system includes the instruction 'Change to Bb clarinet' and a '4' indicating a four-measure rest. The sixth system is marked with a box containing the letter 'F'. The seventh system includes a *dim.* marking. The eighth system includes a *Bolevo effect* marking and a *pp* dynamic. The ninth system includes a *cresc.* marking and a *ff* dynamic. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.



RUM AND

Rum and Coca-Cola

1st Trombone **MOREY AMSTERDAM** **VAN A**
Lyric by

Moderate Samba Tempo (Not too fast, especially for Vocalist)

PLAY ALL REPEATS

FPO
2267

ff

p

A *Open Soli* *f*

p

p

B *STR. MUTE* *f*

C

D *f*

Copyright 1944 LEO FEIST, INC., New York, N. Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including the right of public performance for
profit. Any arrangement or adaptation of this composition without
the consent of the owner is an infringement of copyright

COCA-COLA

Scored by
ALEXANDER

Music by
JERI SULLAVAN
and **PAUL BARON** 1st Trombone

The musical score for the 1st Trombone part of the Coca-Cola advertisement. It consists of ten staves of music. The first staff begins with a series of eighth notes and includes the instruction "Open Quickly" and a dynamic marking of *p*. The second staff features a long, sweeping melodic line with a fermata and a second ending bracket labeled "2". The third staff contains two first endings, with the second ending marked with a dynamic of *p*. The fourth staff continues the melodic line with a dynamic of *ff*. The fifth staff includes a box labeled "E" and features a melodic line with various accidentals. The sixth staff has a long, sweeping melodic line with a fermata. The seventh staff begins with a box labeled "F" and a dynamic of *pp*. The eighth staff continues the melodic line. The ninth staff includes a box labeled "7" and a dynamic of *ff*, with the instruction "Bolero effect" and a crescendo line labeled "cresc.". The tenth staff concludes the piece with a dynamic of *ff*.



RUM AND COCA-COLA

Rum and Coca-Cola

2nd Trombone

Lyric by
MOREY AMSTERDAM

Score by
VAN ALLEN

Moderate Samba Tempo (Not too fast, especially for Vocalist)
PLAY ALL REPEATS

FPO
2267

Copyright 1944 LEO FEIST, INC., New York, N. Y.
International Copyright Secured
All rights reserved, including the right of public performance for profit. Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

Made in U. S. A.

OCA-COLA

by
ANDER

Music by
JERI SULLAVAN
and **PAUL BARON** 2nd Trombone

The musical score for the 2nd Trombone part of 'OCA-COLA' consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a melodic line and a bass line. Includes the instruction "Open Quickly" and a dynamic marking of *p*.
- Staff 2:** Features a long, sustained note with a slur, and a second ending marked with a "2".
- Staff 3:** Contains two first endings, both starting with a dynamic marking of *p*.
- Staff 4:** Continues the melodic line with a dynamic marking of *ff*.
- Staff 5:** Shows a melodic line with a dynamic marking of *pp* and a key signature change to one sharp (F#).
- Staff 6:** Features a melodic line with a dynamic marking of *pp* and a key signature change to two sharps (F# and C#).
- Staff 7:** Continues the melodic line with a dynamic marking of *pp*.
- Staff 8:** Shows a melodic line with a dynamic marking of *f* and a key signature change to one sharp (F#).
- Staff 9:** Features a melodic line with a dynamic marking of *f* and a key signature change to two sharps (F# and C#).
- Staff 10:** Includes a dynamic marking of *f*, a "Bolaro effect" instruction, a "cresc." marking, and a final dynamic marking of *ff*.



RUM AND C

Rum and Coca-Cola

3rd Trombone **MOREY AMSTERDAM**

Lyric by

Scored by **VAN ALEXA**

Moderate Samba Tempo (Not too fast, especially for Vocalist)

PLAY ALL REPEATS

FPO
2267

WA WA WA

ff

p

A **7** *Open Soli* **f**

2

1. **p**

2. **p**

B **2** **STR. MUTE**

C

D **f**

Copyright 1944 LEO FEIST, INC., New York, N. Y.
 International Copyright Secured Made in U. S. A.
 All rights reserved, including the right of public performance for
 profit. Any arrangement or adaptation of this composition without
 the consent of the owner is an infringement of copyright

COCA-COLA

1. **UNDER**

Music by
JERI SULLAVAN
and **PAUL BARON**

3rd Trombone

Musical notation for the first system, consisting of two staves. The top staff contains a melodic line with accents and slurs. The bottom staff contains a bass line. A dynamic marking 'p' is present at the end of the system. The instruction 'Open Quickly' is written above the bottom staff.

Musical notation for the second system, consisting of two staves. A large slur covers the first three measures. A '2' marking is present in the fourth measure.

Musical notation for the third system, consisting of two staves. It includes first and second endings. Dynamic markings 'p' and 'ff' are present.

Musical notation for the fourth system, consisting of two staves. A large slur covers the first three measures. A key signature change to two sharps is indicated at the end of the system.

Musical notation for the fifth system, consisting of two staves. It begins with a boxed 'E' and a key signature change to one sharp.

Musical notation for the sixth system, consisting of two staves. A large slur covers the entire system.

Musical notation for the seventh system, consisting of two staves. A dynamic marking 'pp' is present.

Musical notation for the eighth system, consisting of two staves. It begins with a boxed 'E' and a '7' marking. The instruction 'Bolero effect.' is written above the system. Dynamic markings 'f', 'cresc.', and 'ff' are present.



Rum and Coca-Cola

RUM AND COCA-COLA

Lyric by

MOREY AMSTERDAM

Scored

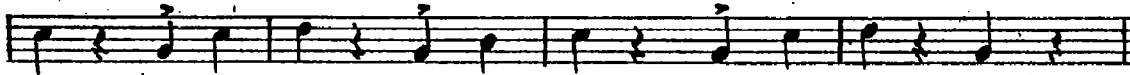
VAN ALLEN

Bass

Moderate Samba Tempo (Not too fast, especially for Vocalist)

PLAY ALL REPEATS

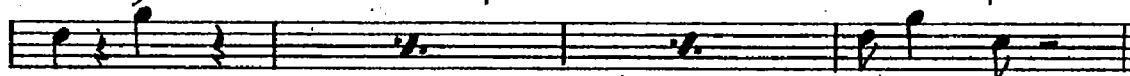
FPO
2267



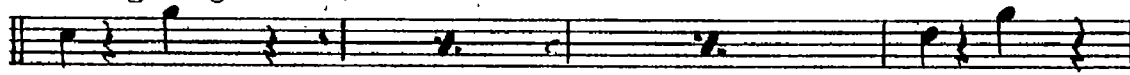
If you



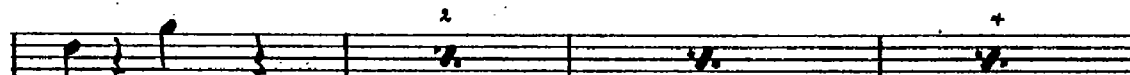
ev - er go to Trin - i - dad. They make you feel so ver - y glad. Ca - see on Man - zin - el - la beach, - G. I. ro - mance with na - tive "peach". The



- lyp - so sing and make up rhyme, Guaran - tee you one good real fine time, Drinkin' whole night long make trop - ic love, Nextday sit in hot sun and cool off, -



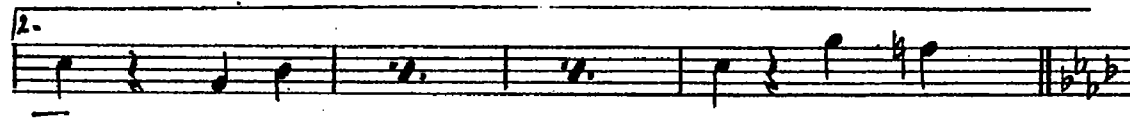
Rum And Co - ca - Co - la, Go down "Point Koo - mah - nah"



Both moth - er and daugh - ter Work - in' for the Yan - kee dol - lar. -



You will



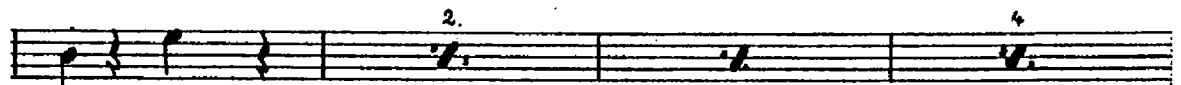
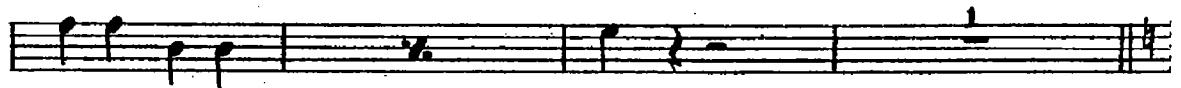
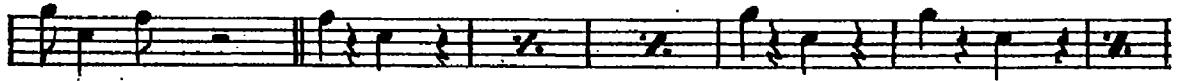
Copyright 1944 LEO FEIST, INC., New York, N. Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including the right of public performance for profit. Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

OCA-COLA

by
ANDER

Music by
**JERI SULLAVAN
and PAUL BARON**

Bass





RUM AND COCA-COLA

Lyric by

MOREY AMSTERDAM

Scored by

VAN ALLEN

Guitar

Moderate Samba Tempo (Not Too Fast, especially for Vocalist)

PLAY ALL REPEATS

FPO
2267

3 *E^b6 D⁶ E^b6 D⁶*

mf

E^b6 B^b7 E^b6 B^b7 (add G)

If you

A *E^b6 A^b E^b6 E^b6 B^bdim. B^b7*

ev - er go to Trin-i - dad They make you feel so ver - y glad Ca -
see on Man-zin - el-la beach, - G. I. ro-mance with na-tive "peach" The

F^m7 B^b9 F^m7 B^b7(add G) B^b7 F⁹ B^b7 E^b

-lyp-so sing and make up rhyme, - Guaran-tee you one good real fine time, -
whole night long make trop-ic love, - Next day sit in hot sun and cool off Drinkin'

E^b6 E^b6 F^m7 F^m7 B^b7

Rum And Co - ca - Co - la Go down "Point Koo - mah - nah"

F^m7 B^b7 B^b9 F⁹ B^b9 add G E^b

Both moth-er and - daugh-ter Work-in' for the Yan-kee dol - lar. -

1. *B^b7 E^b B^b7 (add G)*

You will

2. *E^b6 D⁶ E^b B^b7 A⁷*

B *A^b A^b+A^b6 A^b A^b+A^b6 A^b A^b+A^b6 A^b A^b+A^b6*

C D *A^b D^b A^b A^b E^bdim. E^b7*

f

OCA-COLA

Lyrics by
KANDER

Music by
**JERI SULLAVAN
and PAUL BARON**

Guitar

The sheet music consists of ten staves of guitar notation. Each staff contains rhythmic patterns (vertical lines) and chord symbols. The chords are: Staff 1: Bbm7, Eb9, Bbm7, Eb9, Eb7, Bb9 Eb7 Ab; Staff 2: Ab, Ab6, Bbm7, Bbm7, Eb7; Staff 3: Bbm7, Eb7, Eb7, Bb9, Eadd6 Ab; Staff 4: 1. Ab, Eb7, Ab, Eb7; Staff 5: 2. Ab, Gb, Ab, Gb, Ab, Gb; Staff 6: Ab, Gb, 2, Am7, Am7, D9, E, Gb, Cb, Gb; Staff 7: Gb, G#dim, Am7, D9, Am7, D9, G7, 1; Staff 8: (H) Cb, Bb, Cb, Bb, Cb, Bb, Cb, Bb, Cb, Bb, Cb, Bb; Staff 9: F, Cb, Cb, Dm7, Dm7G7, Dm7, G7, G9; Staff 10: Dm7, G7, Cb, Bb, Ab, Cb.

RUM AND COCA-COLA

Lyric by
MOREY AMSTERDAM

Score by
VAN ALLEN

Drums

Moderate Samba Tempo (Not too fast, especially for Vocalist)

PLAY ALL REPEATS

FPC
2267

If you

A

ev-er go to Trin-i-dad— They make you feel so ver-y glad— Ca-
see on Man-zin-el-la beach, — G. I. ro-mance with na-tive "peach"— The

-lyp -so sing and make up rhyme, — Guaran- tee you one good real fine time,
whole night long make trop-ic love, — Next day sit in hot sun and cool off, — Drinkin'

Rum And Co - ca _____ Co - la, Go down "Point Koo - mah - nah"

Both moth - er and _____ daugh - ter Work-in' for the Yan-kee dol-lar—

You will _____

B

C D

FEIST

Copyright 1944 LEO FEIST, INC., New York, N. Y.
International Copyright Secured Made in U. S. A.
All rights reserved, including the right of public performance for
profit. Any arrangement or adaptation of this composition without
the consent of the owner is an infringement of copyright

OCA-COLA

by
ANDER

Music by
**JERI SULLAVAN
and PAUL BARON**

Drums

Musical staff 1: First line of notation with eighth notes and rests.

Musical staff 2: Second line of notation with first and second endings.

Musical staff 3: Third line of notation with first and second endings.

Musical staff 4: Fourth line of notation with a "Solo swing it out" instruction.

Musical staff 5: Fifth line of notation with a "Kick" instruction.

Musical staff 6: Sixth line of notation with a first ending.

Musical staff 7: Seventh line of notation with first and second endings.

Musical staff 8: Eighth line of notation with a first ending, piano (*p*) dynamic, and *dim.* instruction.

Musical staff 9: Ninth line of notation with a "BOLERO EFFECT" instruction.